

BUÑUEL IN THE LABYRINTH OF THE TURTLES

WORLD PREMIERE, DIRECTOR Q&A

Buñuel in the Labyrinth of the Turtles

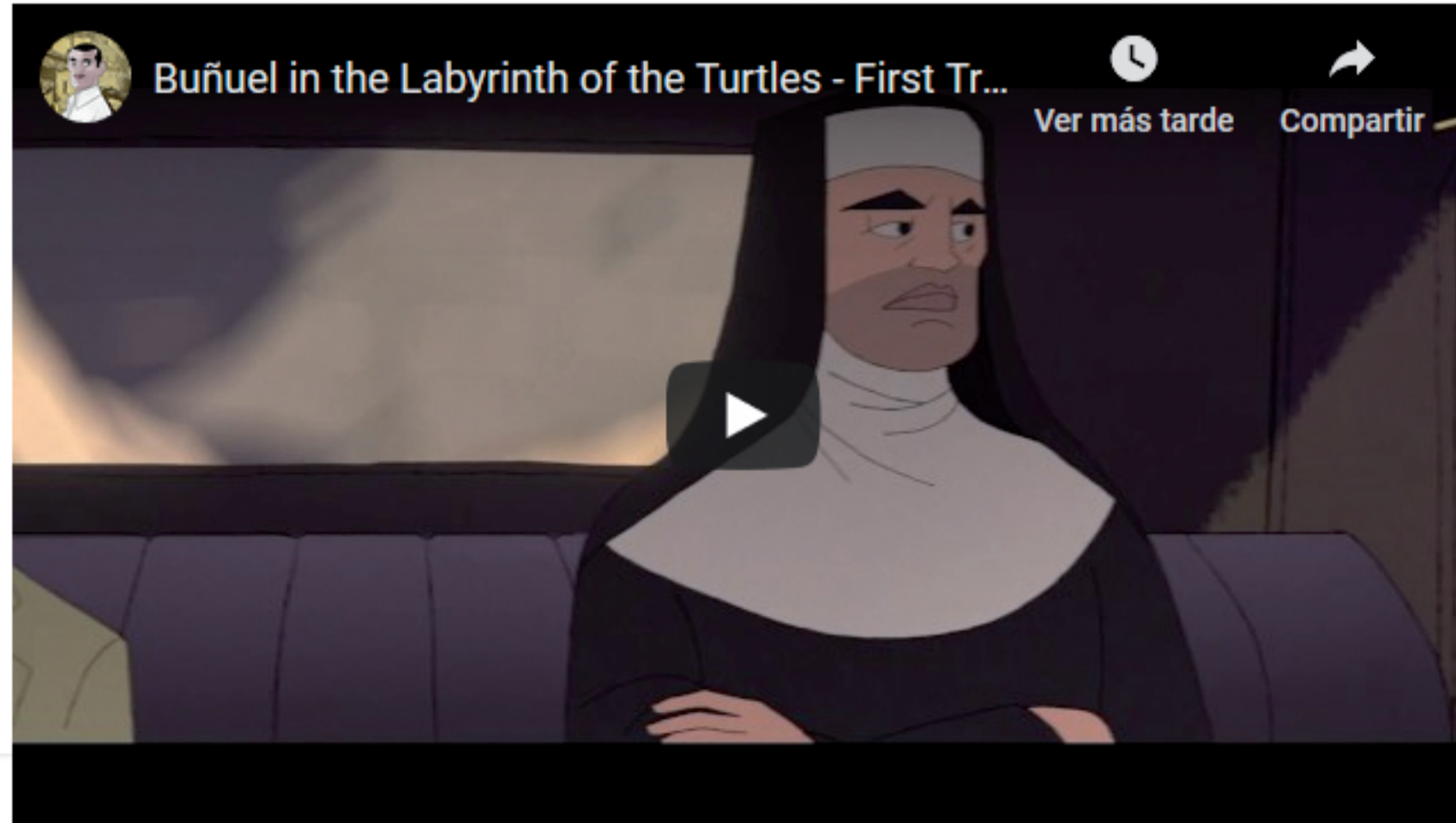
A film by Salvador Simó

WORLD PREMIERE

Salvador Simó, Spain, 2018, 77 min.

In Spanish with English subtitles

Recommended for ages 12 and up



Q+A with director Salvador Simó

In a stranger-than-fiction tale befitting the master surrealist filmmaker, *Buñuel and the Labyrinth of the Turtles* tells the true story of how Buñuel made his second movie. Paris, 1930. Salvador Dalí and Luis Buñuel are main figures of the Surrealist movement, but Buñuel is left penniless after a scandal surrounding his first film *L'Age d'Or*. However, his good friend, the sculptor Ramón Acín, buys a lottery ticket with the promise that, if he wins, he will pay for his next film. Incredibly, luck is on their side, the ticket is a winner and so they set out to make the movie. Both a buddy adventure and fascinating episode of cinematic history, *Buñuel and the Labyrinth of the Turtles* utilizes sensitive performances as well as excerpts of Buñuel's own footage from the production, to present a deeply affecting and humanistic portrait of an artist hunting for his purpose.

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MEET YOUR MAKER



Salvador Simó

Salvador Simó started working in traditional animation at Pegbar Studio, Barcelona, in 1991, painting cells and making Xerox copies. He then went on to study at the American Animation Institute in LA, taking an evening course for six months and working during the day as assistant animator at Bill Melendez Prod, on the Peanuts shows. [...]

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Saturday, October 20, 6:45pm

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